



# THE TRAGEDY OF LUNCH PACK\_ANAGHO



• संवाद संस्कृतियों का •

**3 FEB 2026 (DIMAPUR)**

**Writer**

**& Director**

**Play Group**

**: Vikheto Uto Chishi**

**: Zoe Theatre and Art**

**Association, Nagaland**

**Language**

**: Nagamese**

**Duration**

**: 60 Minutes**



**#NSDBRM2026**

**World's Largest International Theatre Festival**

**NATIONAL SCHOOL OF DRAMA, NEW DELHI**

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## Play

This Sumi Naga folk tale Khujunakali, a young girl who loses her parents and is taken in by her uncle and wicked aunt. Despite her hard work, she's mistreated and denied love. Her aunt packs meager, unappetizing food for her lunch, wrapped in a banana leaf. Khujunakali discovers that fermented soybeans (Axone) she's saving in a shed are delicious and starts cooking them. She shares with friends, and it becomes a hit. Trading Axone earns her wealth, respect, and a happy marriage.

Years later, her uncle and aunt visit, seeking wealth. Khujunakali welcomes them, serving a grand lunch and packing food for their return. Her uncle gets bones and rice; her aunt gets meat and sticky rice. Khujunakali unleashes wild dogs on them. The dogs chase her uncle, but her aunt is taken down. Khujunakali's revenge is served.



## Writer and Director



Vikheto Uto Chishi, a passionate artist and founder of Zoe Theatre and Art Association. With a strong educational background in acting, body dynamics, and Sumi culture, he's dedicated to promoting Naga art and culture.

His impressive portfolio includes solo performances, directing, writing plays, and working with various institutions and communities. His notable works include "Conflict Within", "Dora O' Dora", " Seek The Lost", "The Champion", and adaptations of Sumi folk tales including "The Tragedy of Lunch pack- Anagho". He's also acted in Bollywood films like "Anek" and web series like "Paatal Lok Season 2".

Currently, Vikheto Uto Chishi serves as Assistant Professor of Performing Arts at Unity College of Teacher Education, Dimapur, and leads Zoe Theatre and Art Association, inspiring others with his creative vision.

### Director's Note

'Axone' is a cherished delicacy, relished by all communities in Nagaland. This fermented soybean dish, often cooked with smoked pork, fills homes with its irresistible aroma. Sadly, today's generation has lost touch with Axone's rich heritage and traditional preparation methods - a concern for Sumi women.

"The Tragedy of Lunch Pack- Anagho" brings this tale to life on stage, highlighting Khujhunakali's innocence and virtue, contrasted with her Aunt's harsh nature. Through this adapted play, we aim to revive memories of Axone and celebrate Sumi culture.



## Group

Zoe Theatre and Art Association, founded in 2014 by Vikheto Uto Chishi, is dedicated to promoting Naga art and culture through theatre. As a registered group under the Home Department, we produce plays adapted from Naga folklores, as well as evolved and contemporary pieces addressing social issues.

We've performed in Bangalore, Assam, and Manipur, and conducted theatre workshops for schools and colleges. We're thrilled to present "The Tragedy of Lunch Pack- Anagho", our 4th production, at the Silver Jubilee 25th Bharat Rang Mahotsav (BRM) 2026, the world's largest theatre festival. We're proud to be part of this milestone, celebrating India's rich cultural heritage and the excellence of the National School of Drama (NSD).



## Contact

ZOE THEATRE AND ART ASSOCIATION, NAGALAND

# CAST & CREDIT

Khujhunakali  
Husband  
Daughter  
Khujhunakali's Uncle  
Khujhunakali's Aunty  
Husband's Father  
Wife  
Village boys & girls

Atneh (wild dogs)

Backstage  
Costumes  
Lights  
Sound  
Make-up  
Art & crafts  
Stage Manager  
Properties Incharge  
Written,  
Designed  
& Directed by  
Song composed by

## On Stage

- Olika Aye  
- Heka Swu  
- Nilovi  
- Pukivi Zhimo  
- Niukali Swu  
- V. Uto Chishi  
- Hinotoli Awomi  
- Kukuvi Awomi, Lokivi Chishi,  
Viloka Swu, Heka Swu, Vilo  
Chishi, Niloino Aye, Anakali  
Zhimo, Nivika Chishi  
- Heka Swu, Viloka Swu, Kukivi  
Awomi and Lokivi Chishi.

## Off Stage

- Into V. Chishi  
- Inakali Y. Awomi  
- Bikash  
- Loketo Zhimo  
- Kiyekali  
- Akup Buchemhu  
- Pukivi Zhimo  
- Hinotoli Awomi  
- V. Uto Chishi  
- Collaborative work





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